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The shoot itself was fantastic; it's moments like this that make me enjoy being a director. It had everything: amazing talent, strong story, period costumes and locations, everything was there! The atmosphere was great too.

I have to admit we were also very lucky with the weather as we shot in the middle of February and to have perfect weather for every sequence. It was so rare. At this time of year, in particular, in this part of France, the weather is usually freezing, there is a lot of heavy rain, sometimes snow. Instead, we had sun for the Roman scenes and mist for the 18th-century village sequence. The fact that we had a few interior shots (inside the tunnel) also gave us some flexibility and allowed us to switch shoot days on one occasion, so it was great coordination on the production side. But we definitely had gods with us.

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